



## History Progression of Skills

|             | Nursery    | Reception | Year 1     | Year 2                           | Year 3     | Year 4        | Year 5          | Year 6          |
|-------------|------------|-----------|------------|----------------------------------|------------|---------------|-----------------|-----------------|
|             | I can talk | l can     | l can      | I can describe                   | l can      | I can explain | l can           | I can describe  |
|             | about      | begin to  | retell     | changes that                     | express an | similarities, | understand      | changes and     |
|             | events     | use       | some       | have occurred                    | understan  | differences   | why some        | continuity in   |
|             | from their | languag   | historical | within eras                      | din g of   | and           | civilisations   | the local area, |
|             | recent     | е         | events     | studied and                      | how life   | changes       | have been       | and give        |
|             | past-      | associat  | from eras  | starting to                      | has        | within and    | successful      | reasons for     |
|             | yesterday, | ed with   | they have  | consider why                     | changed    | across eras,  | and why         | these.          |
|             | last week  | the       | studied.   | they are                         | across     | giving        | others have     |                 |
|             | etc.       | passage   |            | important.                       | eras       | reasons to    | not.            | Ican            |
|             |            | of time   | l can      |                                  | studied,   | support       |                 | identify        |
|             |            | (before,  | describe   | l can name                       | considerin | answers       | I can identify  | features        |
| Knowledge   |            | then,     | a          | some                             | g reasons  | 'why?'.       | some of the     | and make        |
| and         |            | now).     | change     | significant<br>individuals in    | for        | l can         | societies,      | links           |
| Understandi |            | Focus on  | within     |                                  | changes.   | describe      | cultures and    | between         |
| ng of       |            | pupils'   | their      | the past, and                    |            | how life for  | religions of    | past            |
| Events,     |            | own       | living     | their national/<br>international | l can      | different     | the past.       | societies       |
| People and  |            | experien  | memory.    |                                  | understan  | groups in     |                 | and             |
| Changes in  |            | ce and    | l can      | achievements.                    | d some of  | Britain       | I can describe  | periods.        |
| the Past    |            | family.   | compa      | I can draw                       | the main   | changed       | changes         |                 |
|             |            |           | re         | simple                           | events,    | across the    | within periods  | I can draw      |
|             |            | l can see | historic   | conclusions                      | people     | eras studied. | and societies I | on depth of     |
|             |            | how life  | al         | and deduce                       | and        |               | have studied.   | factual         |
|             |            | must      | periods    | information on                   | changes    | Ican          |                 | knowledge       |
|             |            | have      | using      | the past from                    | from the   | understan     | I can make      | and             |
|             |            | been      | the        | pictures and                     | past.      | d some of     | compariso       | understandin    |
|             |            | different | terms      | information.                     |            | the main      | ns between      | g of Britain    |



## 

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|---|--|--|---|
| in the 'then' and past. 'now' and identify the changes within these different time periods. | some out some similarities and similarities          | and studied in<br>studied in<br>changes different<br>from the parts of the<br>past. world. | and the<br>wider world.<br>I can describe<br>change within<br>and between<br>periods and<br>societies I<br>have learned<br>about. |



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|            | 1          | 1           | 1              | 1           | 1          | 1             | 1           |                   |
|------------|------------|-------------|----------------|-------------|------------|---------------|-------------|-------------------|
|            | I can talk | l can ask   | I can find     | l can       | l can use  | Ican          | l can use   | l can use         |
|            | about      | and answer  | answers to     | look        | printed    | understand    | document    | documents,        |
|            | past and   | questions.  | simple         | carefully   | sources,   | the           | s, printed  | printed sources   |
|            | present    | 'l can      | questions      | at          | the        | difference    | sources,    | (e.g. archive     |
|            | events in  | answer a    | about the past | pictures    | internet,  | between       | the         | materials) the    |
|            | their own  | question by | from sources   | or          | pictures,  | primary and   | internet,   | Internet,         |
|            | lives.     | looking at  | of information | objects     | photos,    | secondary     | databases   | databases,        |
|            |            | simple      | (eg. pictures, | to find     | music,     | sources of    | , pictures, | pictures,         |
|            |            | pictures    | stories)       | informat    | artefacts, | evidence.     | photos,     | photographs,      |
|            |            | from the    |                | io n        | historic   |               | music,      | music,            |
| Historical |            | past/from   | I can ask my   | about       | buildings  | l can use     | artefacts,  | artefacts,        |
| Enquiry    |            | the         | own            | the         | and visits | documents,    | historic    | historic          |
|            |            | present/of  | questions      | past.       | to collect | printed       | buildings   | buildings, visits |
|            |            | my family.' | related to     |             | informatio | sources, the  | and visits  | to museums        |
|            |            |             | different      | l can       | n about    | internet,     | to collect  | and galleries     |
|            |            | l can       | sources and    | ask and     | the past.  | databases,    | informatio  | and visits to     |
|            |            | explain     | objects.       | answer      |            | pictures,     | n about     | sites to collect  |
|            |            | how we      |                | questio     | I can ask  | photos,       | the past.   | evidence about    |
|            |            | know what   |                | ns such     | questions  | music,        |             | the past.         |
|            |            | we were     |                | as:         | such as    | artefacts,    | l can ask   |                   |
|            |            | like when   |                | 'what       | 'how did   | historic      | and         | l can choose      |
|            |            | we were     |                | WOS         | people     | buildings     | answer a    | reliable sources  |
|            |            | younger,    |                | it like for | ? What     | and visits to | range of    | of evidence to    |
|            |            | eg:         |                | a           | did        | collect       | questions   | answer            |
|            |            | photograp   |                | ?',         | people do  | information   | about the   | questions,        |
|            |            | hs, video,  |                | 'what       | for        | about the     | past.       | realising that    |
|            |            | parents or  |                | happen      | ?'         | past.         |             | there is often    |
|            |            | grandpare   |                | ed in       |            |               | Ican        | not a single      |
|            |            | nts telling |                | the         |            | l can ask     | choose      | answer to         |



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|---|----------|-----------------|-----------|-----------------|--------------|------------|----------------|
|   | stories. |                 | past?',   | Ican            | questions    | reliable   | historical     |
|   |          |                 | 'how      | suggest         | such as      | sources of | questions and  |
|   |          |                 | long      | sources of      | 'what was it | evidence   | point out the  |
|   |          |                 | ago did   | evidence        | like for a   | to answer  | limitations of |
|   |          |                 |           | from a          | during?'     | questions. | others'        |
|   |          |                 | happen    | selection       |              |            | arguments.     |
|   |          |                 | ?',       | provided        |              |            |                |
|   |          |                 |           | to use to       |              |            |                |
|   |          |                 | l can     | help            |              |            |                |
|   |          |                 | describe  | answer          |              |            |                |
|   |          |                 | people    | questions.      |              |            |                |
|   |          |                 | and       | -               |              |            |                |
|   |          |                 | events    |                 |              |            |                |
|   |          |                 | in        |                 |              |            |                |
|   |          |                 | history - |                 |              |            |                |
|   |          |                 | eg, The   |                 |              |            |                |
|   |          |                 | Great     |                 |              |            |                |
|   |          |                 | Fire of   |                 |              |            |                |
|   |          |                 | London.   |                 |              |            |                |
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|            |  |  | Ican            | Ican        | I can use their   |
|------------|--|--|-----------------|-------------|-------------------|
|            |  |  | independentl    | realise     | historical        |
|            |  |  | y select        | that there  | perspective,      |
|            |  |  | sources of      | is often    | an                |
|            |  |  | evidence to     | not a       | understandin      |
|            |  |  | use to help     | single      | g of reliability/ |
|            |  |  | answer          | answer to   | bias to           |
|            |  |  | questions       | historical  | evaluate          |
|            |  |  | and start to    | questions   | arguments         |
|            |  |  | explain the     | and start   | and               |
|            |  |  | usefulness      | to develop  | interpretation    |
|            |  |  | and reliability | a           | s of the past.    |
| Historical |  |  | of different    | perspectiv  |                   |
| Enquiry    |  |  | sources.        | e and       |                   |
|            |  |  |                 | judgement   |                   |
|            |  |  |                 | by          | l can             |
|            |  |  |                 | explaining  | investigate their |
|            |  |  |                 | how         | own lines of      |
|            |  |  |                 | historical  | enquiry by        |
|            |  |  |                 | facts are   | posing            |
|            |  |  |                 | often       | questions to      |
|            |  |  |                 | interpreted | answer.           |
|            |  |  |                 | to support  |                   |
|            |  |  |                 | opinions.   |                   |





| [           |             |             |                    |           |             |                |             | ,                |
|-------------|-------------|-------------|--------------------|-----------|-------------|----------------|-------------|------------------|
|             | I can begin | l can       | l can use          | l can     | Ican        | l can use      | I can draw  | I can place      |
|             | to use      | explain     | words and          | use       | describe    | chronological  | a timeline  | features of      |
|             | words and   | many        | phrases like: 'a   | words     | clearly     | skills to plot | with        | historical       |
|             | phrases     | changes in  | long time ago',    | and       | events      | key events     | different   | events and       |
|             | like 'old,  | myself from | 'before', 'after', | phrases   | from the    | on a timeline  | historical  | people from      |
|             | 'new' to    | birth to my | 'past',            | like:     | past using  | using          | periods,    | past periods in  |
|             | when        | current age | 'present',         | 'before', | dates       | centuries,     | showing     | a chronological  |
|             | discussin   | & say how I | 'then' and         | 'after',  | when        | years and      | key         | framework.       |
|             | g items     | know using  | 'now' mostly       | 'past',   | things      | eras.          | historical  |                  |
|             | that        | pictures    | correctly          | 'present' | happened,   |                | events, or  | l can            |
|             | relate to   | and         | when               | , 'then'  | showing     | l can use a    | lives of    | successfully     |
|             | me, such as | objects     | describing         | and       | chronologi  | variety of     | significant | match simple     |
|             | toys.       | and         | events, eras,      | 'now'     | cal         | skills to      | people.     | iconic images    |
| Chronologic |             | sequencing  | people or          | consiste  | understan   | connect,       |             | to each of the   |
| al          |             | these.      | periods that       | nt ly     | din g of    | contrast and   | Ican        | periods studied  |
| Understandi |             |             | have               | when      | dates and   | link to        | identify    |                  |
| ng          |             |             | happened in        | describi  | events      | present        | that some   | l can use dates  |
|             |             |             | the past.          | ng        | previously  | time,          | time        | and specific     |
|             |             |             |                    | events,   | studied.    | showing a      | periods     | terms            |
|             |             |             | lcan               | people    | l can       | secure         | overlap     | confidently to   |
|             |             |             | understands        | in the    | make        | understandi    | and can     | establish period |
|             |             |             | and uses           | past.     | connectio   | ng of          | explain     | detail           |
|             |             |             | common             |           | ns,         | decades,       | reasons     |                  |
|             |             |             | words related      | Ican      | contrasts   | years and      | for this.   |                  |
|             |             |             | to the passing     | order     | & trends    | centuries.     |             |                  |
|             |             |             | of time: 'in the   | and       | over time   |                |             |                  |
|             |             |             | past', 'the        | sequenc   |             |                |             |                  |
|             |             |             | olden days',       | е         | l can use a |                |             |                  |
|             |             |             | 'not               | familiar  | timeline    |                |             |                  |





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| nowadays', 'a      | objects                 | within a         |  |  |
| long time ago'     | and                     | specific         |  |  |
|                    | events                  | period or        |  |  |
| I can use the      | on a                    | era, to set      |  |  |
| terms BCE and      | timeline.               | out the          |  |  |
| CE correctly       |                         | order in         |  |  |
| when using a       |                         | which            |  |  |
| timeline.          |                         | things           |  |  |
|                    |                         | happened,        |  |  |
| l can use          |                         | showing a        |  |  |
| simple             |                         | secure           |  |  |
| timelines to       |                         | understan        |  |  |
| sequence           |                         | din g of         |  |  |
| processes,         |                         | connection       |  |  |
| events             |                         | S                |  |  |
| and objects        |                         | and events.      |  |  |
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| Historical<br>Interpretati<br>on | I can talk<br>about<br>things<br>being old<br>and new | I can begin<br>to identify<br>different<br>ways to<br>represent<br>the past<br>(e.g.<br>photos,<br>stories,<br>adults<br>talking<br>about the<br>past)<br>I can<br>technology<br>use<br>- google<br>earth,<br>pictures/<br>photo | I can begin to<br>identify<br>different ways<br>to represent<br>the past (e.g.<br>photos,<br>stories, adults<br>talking about<br>the past)<br>explain the<br>similarities<br>and<br>differences<br>from past<br>events (links<br>to from past to<br>present)<br>I can<br>technology<br>use - google<br>earth,<br>pictures/phot | I can<br>identify<br>and<br>explain<br>differen<br>t ways<br>in<br>which<br>the<br>past is<br>represe<br>nt ed<br>I can<br>start to<br>identify<br>different<br>views<br>using<br>sources | l can<br>compare<br>accounts<br>of events<br>from<br>different<br>sources.<br>l can fact<br>or fiction<br>offer<br>some<br>reasons<br>for<br>different<br>versions<br>of events<br>l can<br>make<br>simple<br>deduction<br>s and | I can link<br>sources and<br>work out<br>how<br>conclusions<br>were arrived<br>at consider<br>ways of<br>checking the<br>accuracy of<br>interpretatio<br>ns<br>I can start<br>to identify<br>different<br>sources<br>and<br>evaluate<br>their<br>effectivene<br>ss and<br>bistorical | I can<br>know and<br>begin<br>understa<br>nd<br>significan<br>t aspects<br>of the<br>history<br>within the<br>wider<br>world<br>I can draw<br>conclusion<br>s to the<br>cause and<br>effect of<br>events in<br>this time<br>period | I can<br>understand<br>historical<br>concepts such<br>as continuity<br>and change,<br>cause and<br>consequence,<br>similarity,<br>difference and<br>significance,<br>and use them<br>to make<br>connections,<br>draw contrasts,<br>analyse trends,<br>frame<br>historically-<br>valid questions<br>and create<br>their own<br>structured |
|----------------------------------|---|--|--|---|--|--|--|--|
|                                  |   | - google<br>earth,<br>pictures/  | l can<br>technology<br>use - google  | views<br>using  | l can<br>make<br>simple<br>deduction   | and<br>evaluate<br>their<br>effectivene  | effect of<br>events in<br>this time  | historically-<br>valid questions<br>and create<br>their own  |





|  |                 | NERSHIP FOR OOR SCHOOL |  |             |                |
|--|-----------------|------------------------|--|-------------|----------------|
|  | used            |                        |  | their       | consistently   |
|  | 'evaluate,      |                        |  | effectivene | identify       |
|  | reliable,       |                        |  | ss and      | different      |
|  | primary         |                        |  | historical  | sources and    |
|  | resource,       |                        |  | knowledge   | evaluate their |
|  | secondary       |                        |  |             | effectiveness  |
|  | resource.       |                        |  |             | and historical |
|  | I can begin to  |                        |  |             | knowledge      |
|  | understand      |                        |  |             |                |
|  | that we have    |                        |  |             |                |
|  | different views |                        |  |             |                |
|  | of familiar     |                        |  |             |                |
|  | events          |                        |  |             |                |
|  |                 |                        |  |             |                |
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| Cause<br>and<br>effect | l can<br>comment<br>on actions<br>and<br>consequen<br>ces | I can<br>explain<br>why one<br>characte<br>r in a<br>simple<br>story<br>took the<br>action he<br>or she<br>did (this<br>could be<br>a nursery<br>rhyme<br>but<br>children<br>should<br>be able<br>to offer a<br>valid<br>reason.)<br>I can<br>explain<br>why they<br>took the<br>action | I can give<br>a simple<br>reason<br>why a real<br>person<br>acted as<br>they did in<br>a<br>historical<br>situation.<br>I can give<br>simple<br>consequen<br>ce s of<br>someone's<br>actions.<br>I can<br>identify<br>cause<br>and effect<br>relationshi<br>ps within<br>events. | I can make<br>some<br>comments<br>about why<br>people did<br>things, why<br>events<br>happened<br>and what<br>happened<br>as a result.<br>I can give<br>clear<br>explanation<br>offering two<br>or three<br>reasons as<br>to why<br>events took<br>place,perha<br>ps including<br>indirect<br>reasons | I can<br>suggest<br>reasons for,<br>and results<br>of, people's<br>actions and<br>events.<br>I can<br>analyse<br>actions of<br>people in<br>historical<br>settings,<br>focusing<br>only on<br>what one<br>person<br>wanted.<br>I can<br>understand<br>s that<br>events have<br>more than<br>one cause<br>and can | l can<br>move<br>from two<br>causes to<br>realising<br>that you<br>need to<br>give<br>several<br>causes to<br>explain<br>some<br>events.<br>l can<br>move<br>away<br>from<br>simply<br>listing to<br>give little<br>detail<br>about<br>each<br>cause. | I can give<br>detailed<br>reasons<br>for and<br>results of<br>historical<br>events.<br>I can begin<br>to<br>understan<br>d and<br>discuss<br>the impact<br>of past<br>events on<br>the<br>present.<br>I can<br>explain an<br>event<br>using<br>simple<br>form of<br>classificati<br>on, eg. to | I can present<br>their findings, in<br>detail, using<br>factual<br>evidence (from<br>a range of<br>resources) and<br>their opinions.<br>I can comment<br>on the cause<br>and effect of<br>an event in<br>history and<br>how this has<br>impacted the<br>society and<br>culture around<br>us today.<br>I can give<br>detailed<br>reasons to<br>explain causes<br>and<br>consequences<br>in historical |
|------------------------|---|---|--|---|--|---|--|--|
|------------------------|---|---|--|---|--|---|--|--|





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|---|-----------|-------------|-------------------------------|-----------------|--------------|-----------|------------------|
|   | they did  | d and       |                               | explain         | that events  | do with   | events.          |
|   | while     | explain     |                               | slightly        | usually      | money or  |                  |
|   | discussin | that things |                               | more            | happen for   | religion, | I can explain an |
|   | g myself. | that        |                               | complex         | a            | long term | event with       |
|   |           | directly    |                               | events than     | combinatio   | and short | reference to     |
|   |           | lead to     |                               | in KS1, eg.     | n of         | term      | abstract ideas   |
|   |           | other       |                               | larger scale    | reasons.     | effects.  | such as long     |
|   |           | events are  |                               | events or       |              |           | term or short    |
|   |           | causes.     |                               | actions of      | I can begin  | l can     | term or events   |
|   |           |             |                               | groups of       | to explain   | comment   | building up.     |
|   |           |             |                               | people.         | my answer    | on how    |                  |
|   |           |             |                               |                 | and not just | some      | I can start      |
|   |           |             |                               |                 | describe.    | causes    | to express       |
|   |           |             |                               |                 |              | may be    | explanatio       |
|   |           |             |                               |                 |              | connected | n in             |
|   |           |             |                               |                 |              | in some   |                  |
|   |           |             |                               |                 |              | ways      |                  |
|   |           |             |                               |                 |              |           |                  |
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|--------|---------------------------------------|-------------|-----------------|
|        | I can give                            | Ican        | terms of        |
|        | reasons for                           | explain in  | relative        |
|        | more                                  | general and | importance      |
|        | complex                               | impersonal  | backed up a     |
|        | human                                 | causes;     | reasoned        |
|        | actions. Eg.                          | seeing that | argument, eg.   |
|        | why                                   | events      | the main        |
|        | someone                               | happen      | reason was,     |
|        | might want                            | because of  | also important, |
|        | to do                                 | other       | some people     |
| Cause  | something                             | reasons     | think.          |
| and    | unusual for                           | than just   |                 |
| effect | the first                             | human       | I can explain   |
|        | time or                               | action.     | some quite      |
|        | where there                           |             | complex         |
|        | is no                                 |             | events using a  |
|        | modern                                |             | good range of   |
|        | equivalent.                           |             | causes with     |
|        |                                       |             | some of them    |
|        | I can give a                          |             | linked in a     |
|        | few                                   |             | simple way.     |
|        | consequen                             |             |                 |
|        | ces of                                |             |                 |
|        | events and                            |             |                 |
|        | people's                              |             |                 |
|        | actions                               |             |                 |





|             |          |            | <u> </u>     |                |              |             |             |                 |
|-------------|----------|------------|--------------|----------------|--------------|-------------|-------------|-----------------|
|             | Talk     | l can use  | I can label  | I can label    | I can show   | I can begin | lcan        | I can make      |
|             | about    | simple     | and          | and            | an           | to sustain  | answer      | subtle          |
|             | pictures | vocabular  | annotate     | annotate       | understandi  | and         | structured  | distinctions    |
|             | of       | y such as  | simple       | pictures/art   | ng through   | answer      | questions   | within a period |
|             | themselv | then, now, | drawings of  | efa cts        | oral         | providing   | and         | being studied.  |
|             | es using | before     | artefacts    | showing        | answers      | some        | provide     |                 |
|             | appropri |            |              | awareness      | and simple   | supporting  | supportin   | l can use       |
|             | ate      | Ican       | I can retell | of             | recording    | evidence.   | g           | provisional     |
|             | vocabula | draw       | and describe | significant    | devices      |             | evidence    | and tentative   |
|             | ry       | and label  | the main     | features not   | such as      | l can use   | for         | language to     |
|             |          | simple     | episodes of  | seen today     | speech       | appropriate | statement   | express         |
| Organisatio |          | drawings   | a famous     |                | bubbles/an   | ways of     | s made.     | uncertainty,    |
| n and       |          | of         | past event   | I can make     | not ations.  | communica   |             | eg. perhaps,    |
| Communica   |          | artefacts  |              | increasing     |              | tin g their | l can       | may, might,     |
| tion        |          |            |              | use of         | I can simply | historical  | comment     | some people     |
|             |          |            |              | period         | and          | understandi | on two      | think.          |
|             |          |            |              | specific       | accurately   | ng.         | sides of a  |                 |
|             |          |            |              | vocabulary     | sequence     |             | question    | l can           |
|             |          |            |              |                | what         |             | and can     | understand      |
|             |          |            |              | I can retell a | happened     |             | offer       | the dangers     |
|             |          |            |              | complicate     | in events    |             | argument    | of over-        |
|             |          |            |              | d story in a   | from the     |             | s on both   | generalising    |
|             |          |            |              | simple         | past.        |             | sides.      |                 |
|             |          |            |              | structured     |              |             |             | Ican            |
|             |          |            |              | way            | l can        |             | l can use a | understand      |
|             |          |            |              |                | express      |             | wide        | the link        |
|             |          |            |              | l can          | their        |             | spread of   | between the     |
|             |          |            |              | explain        | thoughts     |             | period      | past and        |
|             |          |            |              | why a          | and views    |             | specific    | present and     |



| - |  | WORKING | IN PARTNERSHIP FOR OUR SCHOOL | S, OUR CHIEDREN |            |                 |
|---|--|---------|-------------------------------|-----------------|------------|-----------------|
|   |  |         | certain                       | to explain      | detail to  | how the past    |
|   |  |         | event                         | rather than     | make the   | has shaped      |
|   |  |         | happened                      | describe        | work more  | the present.    |
|   |  |         | using                         | historical      | convincing |                 |
|   |  |         | phrases                       | events but      | and        | I can make      |
|   |  |         | such as                       | this tends to   | authentic. | clear links     |
|   |  |         | another                       | be mainly       |            | between all     |
|   |  |         | reason                        | unlinked        |            | periods studied |
|   |  |         | was, also,                    | ideas.          |            | at KS1 and KS2. |
|   |  |         | which                         |                 |            |                 |
|   |  |         | connect                       |                 |            |                 |
|   |  |         | various                       |                 |            |                 |
|   |  |         | ideas.                        |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
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|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |
|   |  |         |                               |                 |            |                 |



| WORKING IN PARTNERSHIP FOR OUR SCHOOL |             |  |  |
|---------------------------------------|-------------|--|--|
| Use of time                           | l can       |  |  |
| conventions                           | explain     |  |  |
| in history,                           | why a       |  |  |
| eg.                                   | certain     |  |  |
| hundreds of                           | event       |  |  |
| years ago,                            | happened    |  |  |
| in the                                | using       |  |  |
| Victorian                             | phrases     |  |  |
| times, in                             | such as     |  |  |
| 1666.                                 | another     |  |  |
|                                       | reason      |  |  |
| I can make                            | was, also,  |  |  |
| increasing                            | which       |  |  |
| use of                                | connect     |  |  |
| subject                               | various     |  |  |
| specific                              | ideas       |  |  |
| vocabulary.                           | consistentl |  |  |
|                                       | У           |  |  |