Theme/Term	Autumn Term			
Literary Leaf Text	The Undefeated Kwame Alexander	Zombierella Joseph Coelho	The Wild Robot Peter Brown	
Develop positive attitudes to reading and understandi ng of what they read by:	 listening to and discussing poetry, non-fiction reading books that are structured in different ways and reading for a range of purposes using dictionaries to check the meaning of words that they have read preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action discussing words and phrases that capture the reader's interest and imagination recognising some different forms of poetry [for example, free verse, narrative poetry 	 listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes identifying themes and conventions in a wide range of books discussing words and phrases that capture the reader's interest and imagination recognising some different forms of poetry [for example, free verse, narrative poetry] 	 listening to and discussing a fiction and reference books a increasing their familiarity w stories, myths and legends, a discussing words and phrase imagination 	
Understand what they read, in books they can read independen tly, by:	 checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context asking questions to improve their understanding of a text drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	 checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence predicting what might happen from details stated and implied identifying main ideas drawn from more than one paragraph and summarising these identifying how language, structure, and presentation contribute to meaning Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. 	 checking that the text make understanding and explaining drawing inferences such as motives from their actions, an predicting what might happ identifying main ideas draw summarising these identifying how language, so meaning Participate in discussion ab those they can read for them others say. 	



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- y with a wide range of books, including fairy s, and retelling some of these orally
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Literary Leaf Text	The Firework Maker's Daughter Philip Pullman	Tamarind and the Star of Ishta Jasbinder Bilan	Viking Voyagers Jack Tite
Develop positive attitudes to reading and understandi ng of what they read by:	 listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally identifying themes and conventions in a wide range of books discussing words and phrases that capture the reader's interest and imagination 	 listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes using dictionaries to check the meaning of words that they have read increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally identifying themes and conventions in a wide range of books discussing words and phrases that capture the reader's interest and imagination 	 listening to and discussing a fiction and reference books of a reading books that are structurange of purposes discussing words and phrase imagination
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Literary Leaf Text	The Lion the Witch and the Wardrobe C. S. Lewis	Poems from a Green and Blue Planet Sabrina Mahfouz	Two Weeks with the of Morris Gleitzman
Develop positive attitudes to reading and understandi ng of what they read by:	 listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks using dictionaries to check the meaning of words that they have read identifying themes and conventions in a wide range of books discussing words and phrases that capture the reader's interest and imagination 	 listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks reading books that are structured in different ways and reading for a range of purposes using dictionaries to check the meaning of words that they have read preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action discussing words and phrases that capture the reader's interest and imagination recognising some different forms of poetry [for example, free verse, narrative poetry] 	 listening to and discussing of fiction and reference books of a reading books that are struct range of purposes increasing their familiarity we stories, myths and legends, and identifying themes and convelocussing words and phrase imagination
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