Year 6 Autumn Term Coverage

Text		The Arrival	Windrush Child	The Three Little Pigs Project
Outcomes Fiction / Non-fiction		Letters Character descriptions Diaries Short playscripts Short report	Thought bubbles Informal letters Poems Diary entries Advice	Newspaper headlines News reports Persuasive speeches Narrative from a particular perspective Diaries Debates
		Narrative retelling	Persuasive pitch	Opinion letters
Audience / Form		Retelling sections of story Diary entry in role as little girl Poster to describe The New World Playscript for a scene Scenes with a flashback Leaflet for looking after a pet **Retelling in third person (man's journey to another country)**	Thought bubble in role Letter from Leonard to dad Diary entry in role as Leonard Advice to another child Informal speech to mother **Persuasive pitch to the local council**	News headlines showing bias Short news report Further report from alternative perspective Persuasive closing statement Letter from the wolf Diary entry as a little pig Opinions from different perspectives **Range of opinion letters**
Purposes covered		Entertain Reflect Describe Inform	Reflect Inform Persuade	Inform Persuade Reflect Discuss
Grammar coverage (these may be taught multiple times throughout the sequence)	**WORD**	effect of verb / adjective choices in context idioms	-ty / -sion / -tion suffixes synonyms to avoid repetition vocabulary appropriate for formal speech	differences in vocabulary for formal / informal writing language of bias
	SENTENCE	modal verbs * subordinating conjunctions order of clauses adverbial phrases * multi-clause sentences passive voice noun phrases expanded by preposition/adverb phrases conditional sentences *	contrasting / explanatory conjunctions modal verbs * range of sentence types * multi-clause sentences order of clauses relative clauses / pronouns * subjunctive mood *	structures for formal/informal speech relative clauses * multi-clause sentences passive voice
	PUNCTUATION	use of colons brackets for stage directions use of semi-colons inverted commas for speech *	apostrophes for contractions * commas for clarity * bullet points to list information	parenthesis punctuation * use of hyphen (hyphenated adjectives)
	TEXT	short sentences for effect change in tense to link between scenes conjunctions / adverbials for cohesion linking across paragraphs	repetition for effect (poetry) wider range of cohesive devices	adverbials for cohesion

Year 6 Spring Term Coverage

Text		Suffragette	The Last Bear	The Last Wild
Outcomes (Fiction / Non-fiction)		**Formal letters** **Diary entries** **Balanced arguments** **Speeches** **Short news reports**	**Character profile** **Figurative descriptions** **Dialogue** **Monologue** **Logbook entry** **Scientific report**	**Posters** **Narrative retellings** **Formal reports** **Character descriptions** **Diary entries** **Formal letters**
		Persuasive campaign	**Newspaper article**	**Own version narrative**
Audience / Form		Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events **Campaign to raise awareness**	Logbook entry as April (multiple entries) Figurative description of the island Conversation between April and the bear Monologue in role as April Report about polar bears **Newspaper article about April's mission**	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association **Own version dystopian narrative**
Purposes covered		Persuade Reflect Discuss Inform	Recount Reflect Describe Entertain Inform	Persuade Entertain Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	**WORD**	vocabulary of formal writing	figurative language differences in formal / informal vocabulary emotive verbs / adjectives	-tious / -cious suffixes abstract nouns
	SENTENCE	subjunctive mood passive voice modal verbs * adverbial phrases *	conjunctions to justify modal verbs * question tags role of adverbials passive voice fronted adverbials *	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	PUNCTUATIO	bullet points to list information	commas to avoid ambiguity dialogue punctuation apostrophes for contraction * use of single dash bullet points to list information	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *
	TEXT	range of cohesive devices	repetition to link across paragraphs	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph

Year 6 Summer Term Coverage

Text		Wind in the Wall	The Unforgotten Coat	A Beautiful Lie
Outcomes Fiction / Non-fiction		Genre specific film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Diary entries Explanations Dialogue Non-chronological reports	Prologue Writing in role New chapter Journalistic writing Recounts Discussion texts
		Extended Gothic narrative	Own version narrative	New chapters
Audience / Form		Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia Own version 'issues and dilemmas' narrative	Prologue to A Beautiful Lie 'A day in the life' recount for Bilal Passage from Bilal's perspective New chapter – 'putting off' story Discussion about fate News article about India New 'action' chapter
Purposes covered		Persuade Describe Inform Entertain	Entertain Reflect Instruct Inform	Entertain Recount Discuss Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	hyphenated adjectives metaphor / personification -ful / -less suffixes *	synonyms / antonyms metaphors	antonyms vocabulary of formal speech
	SENTENCE	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	fronted adverbials * abstract noun phrases multi-clause sentences
	PUNCTUATION	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons	dialogue punctuation *
	TEXT	short sentences / repetition for effect	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	short sentences for effect cohesive devices – pronouns / tense / adverbials

KS2 SATS