



## **Vaughan Primary School music development plan**

This is a summary of how Vaughan Primary School delivers music education to all our pupils across three different areas- curriculum music, co-curricular provision and musical experiences.- and what changes we are planning in future years. This information is to help pupils and parents and carers understand what our school offers and who we work with to support our pupils' music education.

### **General overview**

<b>Details of music development plan</b>	<b>Information</b>
<b>Academic year that this development plan covers</b>	2024-2025
<b>Date this development plan was published</b>	September 2024
<b>Date this development plan will be reviewed</b>	September 2025
<b>Name of the school music lead</b>	Mrs Wray
<b>Name of school leadership team member with responsibility for music</b>	Miss Mistry
<b>Name of local music hub</b>	Harrow Music Service
<b>Name of other music education organisations</b>	Kapow Music



## Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve. Any music qualifications will be from our external providers.

Vaughan Primary School publishes the music curriculum online. [Please click the following link to navigate to the relevant document:](#)

We are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). [Please click the following link to navigate to the relevant document:](#)

### **Timetabling**

Curriculum music is music taught in lesson time to **all** pupils.

Year Group	Time dedicated to curriculum music teaching each week
Reception	All terms: 45 minutes (and continuous provision)
Year 1	All terms: 1 hour
Year 2	All terms: 1 hour
Year 3	All terms: 1 hour
Year 4	All terms: 1 hour
Year 5	All terms: 1 hour
Year 6	All terms: 1 hour



Curriculum music lessons are informed by the **Model Music Curriculum** (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

Year 1	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Keeping the pulse	Singing a sentence, keeping a steady pulse.  Keeping the pulse of the music and playing sound patterns using body percussion and untuned instruments.	Performing to the class in pairs to show pulse and rhythm.
Autumn 2: Tempo	Singing a short chant and song.  Keeping the beat to a chant and song, using instruments	Performing to the class in pairs, demonstrating a song at varying speeds.
Spring 1: Dynamics	Using untuned percussion instruments to create seaside sounds.	Performing in pairs for the class, demonstrating seaside sounds and their corresponding symbols.*
Spring 2: Sound patterns	Practising different sound patterns using instruments.	Using instruments to tell the story of the 'Three little pigs' to the class.*
Summer 1: Pitch	Using tuned percussion instruments to play a simple tune.	Performing superhero theme tunes as a group to the class.
Summer 2: Musical symbols	Using tuned percussion and clapping to play different symbols to represent the sea.	Performing under the sea sounds as a group to the class.

Year 2	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Call and response	Using body percussion and voices to share call and response patterns.	Performing different call and response patterns in groups to the class.
Autumn 2: Instruments	Working in groups to use instruments and create music that matches a storyboard.	Working as a group to perform music to match the story of 'Jack and the Beanstalk.' *
Spring 1: Singing	Learning to sing three folk songs and using voices and body percussion.	Performing a folk song and composition as a group.*
Spring 2: Contrasting dynamics	Using vocal sounds and instruments to create space soundscapes.	Performing a space soundscape and sharing space symbols as a group.
Summer 1: Structure	Using instruments to perform different sound patterns.	Performing sound patterns as a group using instruments.
Summer 2	Using tuned percussion instruments, children read from a score and perform a song.	Performing 'Once a man fell in a well' as a class using voices and instruments.



Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Ballads	Singing in time and in tune with a song and incorporating actions.	Performing their own ballad in groups and incorporating actions.*
Autumn 2: Creating compositions for an animation	Playing melodies and rhythms on tuned instruments which represent a section of animation.	Performing a group composition to represent an animation.
Spring 1: Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
Spring 2: Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year. *
Summer 1: Jazz	Experimenting with scat singing and syncopated rhythms.	Performing a jazz version of a nursery rhyme.
Summer 2: Indian music	Practising a traditional Indian song.	Performing the song 'Anile Vaa'.

Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.
Autumn 2: Rock and Roll	Learning a walking bass line on instruments.	Performing a Rock and Roll song as a class using their voices and instruments. *
Spring 1: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.
Spring 2: Haiku, music and performance	Creating music to compliment a Haiku, using voices and instruments.	Performing music outside to celebrate Hanami.*
Summer 1: South America	Practising a piece of music with four layers.	Performing a samba piece as a class.
Summer 2: Romans	Learning to sing a song with a variety of pitches.	Performing 'The Road building song' as a class. *

Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Autumn 2: Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12 bar blues and improvisation in pairs. *
Spring 1: South and West Africa	Singing unaccompanied and incorporating movement.	Performing 'Shosholoza' as a class. *
Spring 2: Composition to represent the festival of colour	Creating a vocal piece to represent a picture.	Performing a vocal class composition.
Summer 1: Looping	N/A - using technology.	Sharing compositions.
Summer 2: Musical theatre	Creating a musical theatre scene.	Performing a scene as a group to create a short class musical.*

Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave'.
Autumn 2: Songs of WW2	Singing a song with a simple harmony.	Performing the 'White cliffs of Dover' as a class. *
Spring 1: Film music	Devising different musical ideas to represent a film.	Performing compositions to represent different scenes within 'Wallace and Gromit.' *
Spring 2: Theme and variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer 1: Baroque	Playing instruments using graphic and staff notation (and their own notation).	Performing 'Funky fugue' as a class.
Summer 2: Composing and performing a leavers' song	Creating and practising a leavers' song.	Performing leavers' song in assembly.*

Vaughan Primary School works in partnership with Harrow Music Service who are our local music hub.



## Part B: Extra Curricular Music

### Timetabling

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year Group	Extra-Curricular club opportunities available to all	Music tuition*
Reception		
Year 1		
Year 2		
Year 3	Choir	Percussion, keyboard, woodwind, violin and guitar.
Year 4	Choir	Percussion, keyboard, woodwind, violin and guitar.
Year 5	Choir	Percussion, keyboard, woodwind, violin and guitar.
Year 6	Choir	Percussion, keyboard, woodwind, violin and guitar.

\*There is a cost to parents/ carers associated with this extra-curricular activity. Please contact the school office if you have difficulty paying.

[Charging and remission policy link:](#)



## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts. These are opportunities to participate and be an audience member.

	Autumn	Spring	Summer
<b>EYFS: Nursery and Reception</b>	Singing Assembly Christmas Nativity to parent/ carers	Singing Assembly	Singing Assembly
<b>Year 1</b>	Singing Assembly Christmas Nativity to parent/ carers	Singing Assembly	Singing Assembly
<b>Year 2</b>	Singing Assembly Christmas Nativity to parent/ carers	Singing Assembly	Singing Assembly
<b>Year 3</b>	Singing Assembly Christmas Concert to parent/ carers Woodwind and Keyboard external musical concert at Harrow Arts Centre*	Singing Assembly Guitar and Violin external musical concert at Harrow Arts Centre*	Singing Assembly Percussion external musical concert at Harrow Arts Centre* Music Concert at school*
<b>Year 4</b>	Singing Assembly Christmas Concert to parent/ carers Woodwind and Keyboard external musical concert at Harrow Arts Centre*	Singing Assembly Guitar and Violin external musical concert at Harrow Arts Centre*	Singing Assembly Percussion external musical concert at Harrow Arts Centre* Music Concert at school*
<b>Year 5</b>	Singing Assembly Christmas Concert to parent/ carers Woodwind and Keyboard external musical concert at Harrow Arts Centre*	Singing Assembly Guitar and Violin external musical concert at Harrow Arts Centre*	Singing Assembly Percussion external musical concert at Harrow Arts Centre* Music Concert at school*
<b>Year 6</b>	Singing Assembly Christmas Concert to parent/ carers Woodwind and Keyboard external musical concert at Harrow Arts Centre*	Singing Assembly Guitar and Violin external musical concert at Harrow Arts Centre*	Singing Assembly Percussion external musical concert at Harrow Arts Centre* Music Concert at school*

\* This is through the school's music peripatetic services run by Harrow Music Service.



## Part D: Improvements

Vaughan Primary School is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years. We welcome your suggestions and encourage you to contact the school if you have any ideas on how we can further improve our musical opportunities

<b>Improvement</b>	<b>Who will benefit</b>	<b>Is the change to:</b> <b>A: curriculum music</b> <b>B: extra-curricular music</b> <b>C: musical experiences?</b>	<b>When will the change be introduced?</b>
Enhancing the music peripatetic services.	All pupils in KS2	B: Extra-curricular music	September 2025
<b>Instrumental lessons</b>	<b>All pupils</b>	<b>A: Curriculum music</b>	<b>September 2026</b>